



# News and Notes

## Side Note

### *2011-2012 promises traditions, celebrations*

#### **Catholic Diocese of Des Moines Centennial Concert**

DMVAE will perform the Fauré Requiem and a new choral work by David Dickau with the Drake University Chamber Choir.  
**October 8, 2011 • 7:30pm**  
 St. Ambrose Cathedral  
 607 High St. • Des Moines

#### **Christmas with Vocal Arts**

A DMVAE tradition featuring classic carols and holiday favorites.  
**December 18, 2011 • 4pm**  
 Central Presbyterian Church  
 3829 Grand Ave • Des Moines

#### **Season of Love**

Our third annual dessert cabaret will include love songs from throughout the ages.  
**February 18, 2012 • 7pm**  
 Pappajohn Education Center  
 1200 Grand Ave • Des Moines

#### **DMVAE: Celebrating 20 and Looking Forward**

A final celebration with guest appearances by past conductors, the premiere of a work commissioned from David Brunner, and the winners of DMVAE's Composition Contest!  
**May 20, 2012 • 4pm**  
 Faith Lutheran Church  
 10395 University Ave • Clive

## Noteworthy

# DMVAE commissions new work, announces season ticket option

DMVAE's 2011-2012 season will begin with one anniversary celebration featuring the premiere of a new choral work. It will end with another.

In October, the Ensemble will premiere a new piece by David Dickau with the Drake University Chamber Choir that was commissioned for the Catholic Diocese of Des Moines Centennial.

At its May concert, DMVAE will premiere a piece by David Brunner that it commissioned in celebration of 20 years of music-making in Des Moines.

Brunner has published over 100 works and has been recognized nationally for excellence in composition.

Also making a premiere for DMVAE is the season ticket option. Patrons can now purchase a season ticket for all 2011-2012 performances. It also includes an option to purchase "Christmas with Vocal Arts," a new cd that will feature holiday favorites from past performances. To order your season ticket, fill out the form below and mail with payment to the address listed on the form.

### 2011-2012 Season Ticket Order Form

Name \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone # \_\_\_\_\_

Quantity:	Type:	Features:	Cost:	Total:
_____	Adult Season Ticket	Discounted admission to December and May concerts	\$25.00	\$ _____
_____	Add-On: Fauré Requiem	Admission to Diocesan Centennial concert on October 8	\$10.00	\$ _____
_____	Add-On: Cabaret	Discounted admission to Season of Love (\$25 without a season ticket)	\$20.00	\$ _____
_____	Add-On: Christmas CD	One (1) Christmas with Vocal Arts CD (\$12 without season ticket)	\$10.00	\$ _____

Please include my additional donation in the amount of: \$ \_\_\_\_\_

Mail form with check to: DMVAE, PO Box 13379, Des Moines, IA 50310 Total: \$ \_\_\_\_\_

# Ensemble to hold state-wide composition contest

In the tradition of encouraging the musical development of students throughout the state of Iowa, DMVAE is excited to announce that it will hold a student composition contest during its 2011-2012 season.

Winners of this inaugural contest will have their works performed and recorded live at DMVAE's last concert on Sunday, May 20, at Faith Lutheran Church in Clive.

Students will compete in one of two divisions. The Apprentice Division is open to public or private high school students grades 10 through 12 in Polk County and the immediately surrounding counties of Boone, Dallas, Madison, Warren, Marshall, Marion and Jasper. The winner of the Apprentice Division will receive a \$500 cash prize for themselves as well as \$500 to donate to the music program of his or her choice.

The Scholar Division is open to undergraduate and graduate students enrolled at any state or private college or university in the state of Iowa. The winner of the Scholar Division will receive a \$1,500 cash prize.

Students are free to choose their own texts for their SATB compositions and can write for as few as four and as many as eight parts. However,

pieces will only be accepted if they are between two and a half and five minutes long.

Dr. Timothy McMillin, DMVAE's artistic director and conductor, will serve as the competition's head judge. He will be joined by Ryan Beeken, Matthew Oltman and David Brunner.

Ryan Beeken has been directing high school choirs for over 15 years. An Iowa native and graduate of Drake University, Beeken is on sabbatical from his position at Waukee High School to pursue a D.M.A. in choral conducting from Michigan State University. In the last 10 years, choirs under his direction have performed at state, regional, and national conventions of the American Choral Directors Association (ACDA).

Des Moines native and Simpson College graduate, Matthew Oltman, is the Music Director Emeritus for the GRAMMY Award-winning men's ensemble, Chanticleer. He has served as guest conductor and clinician for choirs across the country and is the editor of a choral series published by Hinshaw Music.

David Brunner is a conductor and composer currently serving as professor of music and director of

choral activities at the University of Central Florida. He has received numerous awards from the American Society of Composers, Authors and Publishers (ASCAP), and in 2000, was named Raymond W. Brock Commissioned Composer by the ACDA. He has written over 100 works and is published exclusively through Boosey & Hawkes, Inc.

Brunner has also been commissioned by DMVAE to write a piece commemorating its 20th season. The work will be premiered alongside the contest winners. He will also be in residence the weekend of DMVAE's May 2012 concert, providing a unique opportunity for contest winners to receive firsthand feedback.

All compositions entered in the contest will be evaluated for their artistic merit, audience suitability, and technical execution.

Judges will analyze each piece anonymously, providing fair evaluations and allowing every interested student the chance to compete regardless of a relationship to DMVAE or any of the judges.

More information about the contest, including registration information and deadlines, can be found at [www.dmvae.org/contest](http://www.dmvae.org/contest).

To view this newsletter electronically or to change your subscription options, please visit [www.dmvae.org](http://www.dmvae.org).